

RACHEL BERG

Illustrator, Animator, Designer

Location Demotte, IN

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Website rachelberg13.wixsite.com/website

EXPERIENCE

Disney College Program: Cast Member

Walt Disney World, Orlando, FL

August 2024 - August 2025

- Engaging with guests to create magical experiences
- Enhancing my customer service skills
- Networking with different disciplines from the Walt Disney Company
- Participated in Disney's, Tech Behind the Dream Networking Session

Designer

Digital Corps, Muncie, IN

December 2021 - May 2024

- Part of the Design Team with the responsibility of creating motion graphics for clients.
- Collaboration with different creative fields
- Storyboard artist and animator for Ball State PBS, *The Loading Zone*

Editorial Designer

Immersive Learning: *STANCE*, Muncie IN

July 2024- May 2024

- Proficient in Adobe Illustrator and InDesign.
- Organized designer meetings and collaborated effectively.
- Conceptualized and designed book covers and splash art.
- Managed and updated *STANCE* website.

2D Designer

Immersive Learning, Minnetrista: *HabiTile*, Muncie IN

January 2023 - May 2023

- Conceptualized and designed creature and prop assets
- Collaborated in game testing sessions
- Utilized Adobe Illustrator

EDUCATION

Ball State University Muncie, IN

- BFA- Visual Arts/Animation (VAAN)
- 2020 - 2024

PUBLICATIONS

Animator

Over *The Garden Wall* Re-Animation Collaboration, Remote

June 2019- October 2019

- Re-animated scenes from *Over The Garden Wall* for an online collaboration project

Illustrator

Bluey Fanzine Project, Remote

April 2023 - October 2023

- Designed a full page Illustration for an Online *Bluey* Fanzine Project

SPECIALITY

Vis Dev

2D rigging

Illustration

Motion Graphics

Character Design

Modeling/sculpting

PROGRAMS

Adobe Photoshop

Adobe Illustrator

Adobe After Effects

Indesign

Vectornator

Procreate/Dreams

Nomad Sculpt

Substance Painter

Maya

Blender

CERTIFICATES

Adobe Illustrator

Adobe After Effects

LEADERSHIP ROLE

2D Rigging Lead

August 2023 - December 2023

- Oversaw the 2D rigging department during Indie Production.
- Creating tasks and providing tutorials for rigging each character.
- Utilized After Effects, Illustrator, and DUIS.

